

Course Catalogue 2016 | 2017

Community Music Division
DePaul University School of Music



Community Music Division
DePaul University

Calendar 16 | 17

DePaul University School of Music Community Music Division

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Community Music Division
Susanne Baker, Director

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10:00am–7:00pm
Saturday, 8:00am–4:00pm

Member:
National Guild for
Community Arts Education
Chicago Consortium of
Community Music Schools

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Music Division Office
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AUGUST

Monday, 1 – Friday, 26 Fall Quarter Registration for continuing students

FALL QUARTER 2016 (September 12 – December 11)

SEPTEMBER

Monday, 12 Individual lessons and classes begin

OCTOBER

Sunday, 16 String Chamber Fest
Sunday, 30 Piano New Music Fest

NOVEMBER

Thursday, 24 –
Sunday, 27 Thanksgiving Holiday – University closed

DECEMBER

Sunday, 11 Fall Quarter ends
Friday, 23 –
Friday (Jan.) 1 Winter Break – University Closed

WINTER QUARTER 2017 (January 2 – March 19)

JANUARY

Monday, 2 Individual lessons and classes begin
Saturday, 7 Concerto Festival for Young Performers – Auditions
Sunday, 8 Concerto Festival for Young Performers – Auditions
Monday, 16 Martin Luther King, Jr. Day – University closed
Sunday, 22 Violin Play-In
Sunday, 29 Piano Chamber Fest

FEBRUARY

Sunday, 12 Concerto Festival for Young Performers – Winners Concert
Sunday, 19 DePaul Division Concerto Festival – Auditions

MARCH

Saturday, 18 DePaul Division Concerto Festival – Concert
Sunday, 19 Winter Quarter ends
Monday, 20 –
Sunday, 26 Spring Break

SPRING QUARTER 2017 (March 27– June 4)

Monday, 27 Individual lessons and classes begin

APRIL

Monday, 3 Graduating Seniors Recital
Friday, 14 – Sunday, 16 Good Friday/Easter Holiday
University Closed

MAY

Saturday, 6 PERFORMATHON 2017
Monday, 29 Memorial Day – University Closed

JUNE

Sunday, 4 Spring Quarter ends

SUMMER SESSION 2017 (June 12 – July 23)

Monday, 12 Individual lessons and classes begin

JULY

Tuesday, 4 Independence Day – University closed
Sunday, 23 Summer Session ends

part of your community for over 28 years



Welcome to the Community Music Division of DePaul University's School of Music—

a community school committed to offering the finest music instruction to people of all ages, skill levels and backgrounds. Situated on DePaul's Lincoln Park Campus, the school is a vital teaching center serving students from many communities in the Chicago area and surrounding suburbs.

We provide a broad range of programs that fit the needs of people from children to adults, and beginners to the most advanced students. The wealth of musical offerings include individual instruction on almost every instrument and voice, early childhood classes, children's choirs, youth string orchestras, theory classes, DePaul Community Chorus, and New Horizons Concert Band, String Orchestra, and Ensembles for adults. Here you will learn from caring and dedicated teachers who are ready to nurture and develop your interests in a friendly, supportive environment. Students who are studying for personal enrichment or planning potential careers in music can benefit from the knowledge and expertise of faculty who are chosen for their commitment to excellence in arts instruction.

This catalogue will provide you with a description of the rich opportunities available for music study through our program. We invite you to browse through these pages to discover what best suits your needs and interests. We hope you will join us for a rewarding and productive musical journey as we continue in our third decade of Community Music.

A handwritten signature in black ink that reads "Susanne Baker". The script is fluid and cursive.

Susanne Baker
Director,
Community Music Division



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About the Community Music Division

Established in 1988, the Community Music Division (CMD) is a part of DePaul University's School of Music. The mission of the CMD is to provide the highest quality music instruction to students of all ages and abilities, diverse backgrounds, and differing educational goals. We offer the opportunity for serious musical study and growth in a nurturing environment and aim to foster an atmosphere that encourages a lifelong enjoyment of music. Now in its 29th year, the Community Music Division serves more than 700 students in the Chicago area with an outstanding professional faculty of 70 artist-educators. The school's comprehensive offerings include individual lessons, small group classes, performance ensembles, and student recitals. Offered in partnership with Chicago area schools and the Chicago Children's Choir. The Community Music Division is a member of the National Guild for Community Arts Education, the Chicago Consortium of Community Music Schools, the Suzuki Association of the Americas, and the New Horizons International Music Association.

DePaul School of Music

For over a century, the DePaul School of Music has played an important role in the education of musicians and teachers. It enjoys an established reputation for excellence and boasts a distinguished faculty of performing artists, conductors, composers and educators. DePaul's Lincoln Park campus, home of the School of Music, is located in one of Chicago's most attractive residential neighborhoods. Community Music Division students can take advantage of the school's modern facilities, which include well-equipped classrooms, studios, and performance halls.



Piano

Susanne Baker*
Yumy Lee Kim
Kathleen Lahiff
Eunjin Lee
Vladimir Leyetchkiss+
George Radosavljevic
Sophia Yu-Ju Sun Lee
Regina Syrkin
Irina Vorobeychik
Kevin Wong
Ann Yi

Violin

Alin Cernaianu
Naomi Culp
Elise Dalleska
Rolando Freitag
Corina Lobont
Victoria Moreira
Carol Setapen
Lerryn Schaefer
Mina Zikri
Irina Zinevich

Viola

Alin Cernaianu
Rolando Freitag
Victoria Moreira

Cello

Tanya Carey
Erica Lessie
Veronica Nettles

String Bass

Ruben Gonzalez

Guitar

Jeremiah Benham
Mark Maxwell*
Ben McMunn*
Bob Palmieri*

Flute

Maria Schwartz

Oboe

Naomi Bensdorf-Frisch
Daniel Glynn

Bassoon

Jon Schuler

Clarinet

Wagner Campos*
Elizandro Garcia-Montoya

Trumpet

Edgar Campos

French Horn

Kelly Langenberg
Anna Jacobson

Low Brass

Charles Dieterle

Saxophone

Keegan White

Percussion

Andrew Green

Voice

Elizabeth Byrne*
Henriët Fourie-Thompson
Kimberly Jones
Jeffrey Ray
Barbara Staley
A.J. Wester

Conducting

Mina Zikri

Theory | Composition

Nomi Epstein*
Jeffrey Kowalkowski*

Early Childhood

Eunjin Lee
Erica Lessie

Ensembles

Community Chorus

Stephen Blackwelder

Children's Chorus

Evan Bruno

Prelude Choir

Emi Lee Hart

Chamber Music

Naomi Culp
Erica Lessie
Victoria Moreira
Mina Zikri

Youth String Orchestra

Naomi Culp
Mina Zikri

New Horizons Concert Band

Thomas Madeja

New Horizons Flute Ensemble

Dalia Chin

New Horizons Jazz Ensemble

Thomas Madeja

New Horizons String Orchestra

Mina Zikri

Songshop

Claudia Hommel

Class Piano

Yumy Lee Kim



Jazz Studies

Piano and Improvisation

Kevin Fort

Guitar

Bob Palmieri*

Percussion

Andrew Green

Saxophone

Keegan White

String Bass

Ruben Gonzalez

Suzuki Instruction

Piano

Susanne Baker*

Yumy Lee Kim

Kathleen Lahiff

Eunjin Lee

Sophia Yu-Ju Sun Lee

Regina Syrkin

Irina Vorobeychik

Kevin Wong

Violin

Alin Cernaianu

Naomi Culp

Elise Dalleska

Rolando Freitag

Corina Lobont

Victoria Moreira

Lerryn Schaefer

Carol Setapen

Irina Zinevich

Viola

Alin Cernaianu

Rolando Freitag

Lerryn Schaefer

Cello

Erica Lessie

Veronica Nettles

Guitar

Jeremiah Benham

Ben McMunn*

Flute

Maria Schwartz

Voice

Henriët Fourie-Thompson

After School Partnership Programs

Piano

Rosen Arnaudov

Alexandre Tsomaia

Kevin Wong

Violin

Stephanie Pielok

Lerryn Schaefer

Carol Setapen

Guitar

Ben McMunn*

William Smith

CPS Teaching Artist Partnerships

Violin

Kiyoe Matsuura

Cello

Francisco Malespin

Flute

Christy Kim

Trumpet

Jeff Schweitzer

Voice

Mary Arendt

Spry Elementary Partnership

Violin

Lerryn Schaefer

Cello

Francisco Malespin

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+ On leave



Early Childhood Program

The DePaul early childhood program is designed to give children a positive beginning musical experience that lays the foundation for a lifelong enjoyment of music. Classes are taught in a relaxed, playful, non-performance oriented setting. Our instructors have prior experience working with young children and hold certificates in their specific methodology. In addition to gaining important skills for further study, children introduced to music in their early years develop coordination, concentration, motivation, and self-confidence.

Music Together®, mixed age, birth - 5 years

Music Together® is a research-based, developmentally appropriate early childhood music curriculum for infants, toddlers, preschoolers, and kindergarteners strongly emphasizing adult involvement. Central to the Music Together approach is that young children learn best from the powerful role model of parents/caregivers who are actively making music.

The program brings families together by providing a rich musical environment in the classroom and by facilitating family participation in spontaneous musical activity at home. Children are engaged in singing, dancing, sharing songs, instrument play, rhythm chants, and movement games as they interact socially with others in a small group setting. Minimum enrollment: 4 students.

45-minute weekly sessions	Saturdays 10:30-11:15am
Tuition	\$215 10 sessions
Sibling Discount Tuition:	\$150 10 sessions
(Infants 0-8 months may attend free if accompanying a registered sibling.)	

Eurhythmics, ages 4½ - 6 years

Eurhythmics classes offer a high-energy and exciting approach to music education. Based on the work of Emile Jacques-Dalcroze, this unique method awakens innate musicality while developing a spontaneous and joyous physical response to music through movement, ear training, and improvisation. Children become independent learners through self-discovery and use of all the senses. Students actively participate in singing, games, dramatization, and movement activities as they explore elements of music such as melody, rhythm, meter, dynamics, and phrasing. Minimum enrollment: 4 students.

Classes are suitable for beginning students as well as young children already involved in instrumental instruction. Activity sheets to complete with parents at home reinforce the ideas learned each week.

45-minute weekly sessions	Saturdays 9:30-10:15am
Tuition	\$258 12 sessions
Sibling Discount Tuition:	\$180 12 sessions



Pre-College Program

Overview

The Pre-College Program is designed to provide a well-rounded music education for students ages 5 to 18. The curriculum includes weekly individual lessons, group classes, ensemble experiences and frequent performance opportunities. Individual lesson study forms the core of the curriculum. This one-to-one relationship with a caring, professional instructor combined with a commitment to regular practice enables students to engage in the process of acquiring the technical and musical skills necessary for proficiency on a chosen instrument. To ensure a successful beginning musical experience through parental support, all students in third grade or younger wishing to study an instrument are enrolled in Suzuki instruction.

The CMD offers a Certificate Program for the serious and motivated pre-college student. Students work at their own pace to complete requirements for various levels of achievement. Components include individual instruction based on a sequential curriculum of graded repertoire, successful completion of the ABRSM theory levels, participation in ensembles, performances in recitals and repertoire classes, and concert attendance.

Community Music Division sponsored events give students the opportunity to perform with orchestra and chamber groups, participate in play-ins, and receive additional instruction from visiting clinicians. Faculty members will also prepare selected students for area competitions and festivals.

Endangered Instrument Program

The CMD has established the Endangered Instrument Program (EIP) to encourage students to learn less commonly played instruments. Reduced tuition rates are available for new pre-college students who enroll in lessons on one of the following instruments: oboe, bassoon, French horn, tuba, trombone, viola and string bass. EIP instructors are members of the CMD faculty. Student participants will have the opportunity to perform in quarterly recitals as well as join performance ensembles where appropriate. Contact the CMD office for more information.

Traditional Individual Instruction

Individual instruction is offered in:

piano | voice | violin | viola | cello | string bass | classical guitar | flute | clarinet | oboe | bassoon | saxophone | trumpet | trombone | French horn | tuba | percussion | composition | theory | conducting

Individual Jazz instruction is offered in:

piano | guitar | string bass | saxophone | drums

The following age guidelines are recommended for beginning traditional instruction:

Piano and guitar	ages	9-10
Strings, woodwinds, brass	ages	9-10
Percussion	ages	10-11
Voice	age	15

Weekly lessons of 30, 45, or 60 minutes are available depending on age, interest, and ability level. New students and families are required to schedule an informal placement interview with the Director to assist in finding the most appropriate teacher for their needs and interests.

Tuition for Individual Instruction per quarter:

Lesson Length	Fall	Winter	Spring
	12 weeks	11 weeks	10 weeks
30 min	\$540.00	\$495.00	\$450.00
45 min	\$756.00	\$693.00	\$630.00
60 min	\$924.00	\$847.00	\$770.00

Please note: Tuition rates for certain instructors are higher than the fees listed above.

Students must have their own instruments. Instruments may be purchased or rented from local instrument and music shops. Consistent practice and regular attendance at lessons are essential for successful music study.



Suzuki Instruction

Suzuki instruction is offered in violin, viola, cello, piano, flute, guitar, and voice. Developed in the 1950s by Japanese educator Dr. Shinichi Suzuki, this well-established pedagogical approach is based on the premise that talent can be developed and nurtured in any child. Children learn music in much the same way they learn to speak their native language—through listening, imitation, repetition and a caring and supportive environment. The key elements of the Suzuki method include beginning at an early age, daily listening to appropriate models of performance, creative repetition, step-by-step mastery, and encouragement. Students may start the program at five years of age (violin and cello may start at age four).

The Suzuki program includes weekly individual lessons, required group classes, and quarterly recitals. The group classes focus on performance, stage presence, ensemble skills, and music reading concepts. Students must provide their own instruments. A traditional piano (non-electric) is required for Suzuki piano students. Parents actively participate in the educational process by attending all individual lessons and group classes, taking detailed notes, and supervising at-home preparation and practice. A cooperative relationship between teacher, parent, and student is essential for a successful Suzuki experience.

Tuition for Suzuki Piano Program per quarter:

(Weekly individual lessons + four group classes)

Lesson Length	Fall 12 weeks	Winter 11 weeks	Spring 10 weeks
20 min	\$412.00	\$382.00	\$352.00
30 min	\$592.00	\$547.00	\$502.00
45 min	\$808.00	\$745.00	\$682.00
60 min	\$976.00	\$899.00	\$822.00

The Suzuki Piano Program includes a \$52 group fee.

Tuition for Suzuki Violin, Viola, Cello, Flute and Guitar per quarter:

(Weekly individual lessons + eight group classes)

Lesson Length	Fall 12 weeks	Winter 11 weeks	Spring 10 weeks
20 min	\$444.00	\$414.00	\$384.00
30 min	\$624.00	\$579.00	\$534.00
45 min	\$840.00	\$777.00	\$714.00
60 min	\$1,008.00	\$931.00	\$854.00

The Suzuki Violin, Viola, Cello, Flute, and Guitar Programs include an \$84 group fee.

Tuition for Suzuki Voice Lessons per quarter:

Lesson Length	Fall 12 weeks	Winter 11 weeks	Spring 10 weeks
30 min	\$540.00	\$495.00	\$450.00
45 min	\$756.00	\$693.00	\$630.00

Music Theory and Musicianship Classes

Theory and musicianship studies are recommended for students as a complement to individual instruction. Students develop better reading skills and broaden their overall musical understanding through theoretical knowledge, ear training, sight singing, note and rhythmic reading, composition, analysis, and music history.

Individual Theory and Musicianship Instruction

Instruction in music theory and musicianship is available from beginning to advanced levels. Classes focus on standard theoretical concepts through written work, ear training and sight singing. Additional topics in counterpoint, advanced harmony, form and analysis are also offered. If compatible, students can be grouped into pairs.

30, 45, and 60-minute sessions Meeting times to be arranged.
Individual instruction rates apply.
(See page 9.)



Associated Board of the Royal Schools of Music (ABRSM) Theory Course

Students wishing to gain competency in music theory can work towards the completion of graded theory levels of the ABRSM internationally recognized Theory Course. Instruction in the form of tutorials is available in small groups, duos, or individual sessions. Students will study the required material and prepare for evaluations administered for each grade level. Students should be 8 years of age with at least two years playing experience to begin the ABRSM program.

Tuition	\$15 per student (45-minute group session)
	\$18 per student (30-minute duo lesson)
	\$25 per student (30-minute individual lesson)

Performance Ensembles - Vocal

Prelude Choir

Prelude Choir is a beginning choral experience for children in first and second grade who enjoy singing and participating in a group setting. Class activities will focus on correct breathing and tone production, beginning music reading, performance skills, song preparation and stage movement. Musical selections include a variety of excellent folk songs and musical theatre excerpts particularly suited to young voices. New students wishing to join the Prelude Choir should make an appointment for an informal placement interview.

60-minute weekly sessions	Saturdays 1:30-2:30pm
Tuition	\$130 10 sessions

The Chicago Children's Choir at DePaul

Founded in January 1989, the Lincoln Park/DePaul Neighborhood Choir was the first of ten neighborhood choirs of The Chicago Children's Choir. Open to students in third through ninth grades, the choir program offers a comprehensive curriculum that emphasizes choral training while building community pride and stewardship in each singer. Students are placed in an appropriate choir group according to their level of maturity and vocal ability. Performance opportunities include The Chicago Children's Choir Neighborhood Holiday Concerts and 'Paint the Town Red.' Choir members also participate in seasonal community events and an annual tour. Recent tours have included Williamsburg, VA, New Orleans, Baltimore/Washington D.C., San Francisco, Detroit, and Dallas.

Based on evaluations held in May, choir members may be invited to audition for the Chicago Children's Choir's Voice of Chicago. New students wishing to join the choir should make an appointment for an informal placement interview by calling 312.849.8300, ext *10.

Tuition is based on a sliding scale. Please call Vivian Rainey, Business Manager for the Chicago Children's Choir, at 312.849.8300, ext *17, for more information.

	Tuesday	Wednesday	Saturday
Allegro A	4:30-5:30pm		12:00-1:00pm
Presto	5:40-6:40pm		9:00-10:30am
Allegro B		4:15-5:15pm	12:00-1:00pm
Vivace		5:15-6:15pm	10:30am-12:00pm

Performance Ensembles – Instrumental

String Orchestra Program

Now in its 21st year, the String Orchestra program is open to students studying violin, viola, cello, and bass, ages seven years and up who are playing at a Suzuki Book 2 level or higher. Emphasizing high quality performances and the development of ensemble techniques, the orchestra program complements the individual lesson experience and acquaints students with a wide range of repertoire for string orchestra. Weekly rehearsals culminate in performances at the end of each quarter. Enrollment in individual instruction at CMD is not required.



String Reading Orchestra

For beginning students with at least two years of study, this small group is an ideal first ensemble experience. Rehearsals concentrate on basic ensemble playing, orchestral conduct, and the development of strong reading and listening skills.

DePaul Youth String Orchestra

For intermediate and advanced players, the Youth Orchestra performs quality string literature from a variety of eras and styles. Emphasis is placed on refining ensemble techniques and developing a student's musicality through orchestral performance.

Audition requirements

1. Two octave scale of choice
2. One repertoire piece memorization not require
3. Short sight-reading example

Saturday afternoons

Tuition

\$126 | 8 sessions

\$98 for CMD students enrolled in individual instruction

Youth Orchestra/Advanced Chamber Ensemble

By invitation only, this group is selected from members of the DePaul Youth Orchestra who have demonstrated a high level of technical and musical proficiency on their instruments. The group performs more difficult repertoire for string ensemble.

Saturday afternoons

60-minute weekly sessions

Tuition

Meeting times to be arranged

\$72 | 8 sessions

Chamber Music Ensembles

These small groups provide a rewarding musical experience for intermediate and advanced players who are interested in exploring the chamber music literature. Open to string, woodwind, brass and piano students, these groups are determined by age, ability, experience and instrumentation. Members are placed by audition to ensure skill-level compatibility. All chamber ensembles perform in recitals at the end of each quarter. Please note: Formation of groups is dependent on student interest and availability. Ensembles meet once a week for eight weeks and are coached by a CMD faculty member.

60-minute weekly sessions

Tuition

Meeting times to be arranged

\$160 | 8 sessions

Small Group Instruction

Piano Duo Class

In this class for intermediate level pianists, students are matched with a duet partner and receive bi-weekly coaching on assigned repertoire for end-of-session performances. The class develops ensemble and reading skills and gives students a chance to interact with other pianists at a similar level. Teacher recommendation required. Enrollment in individual instruction at CMD is required.

20-30 minute bi-weekly sessions Saturday afternoons

Tuition

\$52 | 4 sessions

Performance Workshops

For highly motivated students in grades 6 through 12 who are studying piano, the Performance Workshops give students an opportunity to receive expert coaching from teachers, gain knowledge and confidence as performers, and experience support from peers in a positive, non-competitive atmosphere. Call the CMD office for specific dates.

Tuition

\$25 per 90-minute session



Adult Program

Overview

Whether you are a serious musician, enthusiastic beginner, or avid listener, the Community Music Division Adult Program invites you to take advantage of the wealth of opportunities available for developing your musical skills and interests. Individual instruction, classes, and ensembles are offered for beginning through advanced levels. Performance opportunities are provided through adult recitals and the annual Performathon. Individual lessons can be arranged at the convenience of the instructor and student.

Individual Instruction

Individual instruction from beginning through advanced levels is offered in:

piano | voice | violin | viola | cello | string bass | classical guitar | flute | clarinet | oboe | bassoon | saxophone | trumpet | trombone | French horn | tuba | percussion | composition | theory | conducting

Individual jazz instruction is offered in:

piano | guitar | string bass | saxophone | drums

Weekly lessons of 30, 45, and 60 minutes are available. Lessons are taught at the Lincoln Park campus and are scheduled on an individual basis through an informal phone interview with the Director of the CMD.

Tuition for Individual Instruction:

(10 weeks per quarter)

30-minute weekly	\$450
45-minute weekly	\$630
60-minute weekly	\$770

Please note: Tuition rates for certain instructors are higher than the fees listed above. Contact the Director for more information.

Performance Ensembles

DePaul University Community Chorus

Founded in 1989, the 150-member DePaul Community Chorus (DCC) is comprised of singers from all walks of life and varying levels of musical experience. The wide range of repertoire performed includes choral literature of the great composers from the 16th century to the present as well as folk songs, spirituals, and music from stage and screen.

The DePaul Community Chorus presents three concerts each year in the DePaul University Concert Hall (including one choral masterwork with full orchestra), is featured in the annual campus-wide 'Christmas at DePaul' concerts, and also performs at various community events. Major choral works performed include Beethoven's *Mass in C Major*, Brahms' *Requiem*, Bruckner's *Mass in D Minor*, Durufle's *Requiem*, Mozart's *Requiem* and *C Minor Mass*, Haydn's *Creation* and *Mass in Time of War*, Mendelssohn's *Elijah*, Carl Orff's *Carmina Burana*, and Schubert's *Mass in E-flat* and with full orchestral accompaniment. In past seasons, the DePaul Community Chorus has appeared at Symphony Center, the Merle Reskin Theatre, the Shedd Aquarium, and sung with the Waukegan Symphony Orchestra. Visit www.depaulcommunitychorus.org for more information. Audition required.

Stephen Blackwelder, Director/Conductor

120-minute weekly sessions	Tuesdays 7:30-9:30pm
Music Resource Fee	\$135 year or \$58 quarter (includes music)



Chamber Music Ensembles

These small groups provide an ideal opportunity for instrumentalists to participate in an enjoyable and enriching ensemble experience. Duos, trios and quartets from intermediate to advanced levels are formed according to ability, compatibility, and instrumentation. Open to string, woodwind, brass and piano students. Ensemble groups meet once a week for coaching sessions with a CMD faculty member. Performance opportunities are available at the end of each quarter. Please note: Formation of chamber groups is dependent on student interest and availability.

60-minute weekly sessions	Meeting times to be arranged.
Tuition	\$180 8 sessions
Duos	\$192 8 45-minute sessions

New Horizons Concert Band, String Orchestra, and Ensembles

The New Horizons ensemble concept was founded at the Eastman School of Music in 1991 and has since been adopted by more than 90 organizations throughout the United States. New Horizons is an offering for adult students with no minimum or maximum age requirement. Members range in age from twenties on up. Groups meet weekly for eight sessions and perform in concert at the end of each quarter. Participants must provide their own instruments in good repair. Band, String Orchestra, and select, smaller ensembles are available. New Horizons groups have appeared at the Sheffield Garden Walk, Renaissance Court at the Chicago Cultural Center, and Sunrise of Lincoln Park. They have also performed for the Lincoln Park Village organization.

New Horizons Concert Band

Participants must have some instrumental background. Less experienced players can begin with discounted individual lessons. Call the CMD office for rates. Intermediate/Advanced players enter directly into the Concert Band.

90-minute weekly sessions	Sundays 7:30-9:00pm
Tuition	\$98 8 sessions or \$192 year \$30 year for college students

New Horizons String Orchestra

Participants must have previous instrumental experience. Less experienced players can begin with discounted individual lessons. Call the CMD office for rates. Intermediate/Advanced players enter directly into the String Orchestra.

90-minute weekly sessions	Sundays 4:00-5:30pm
Tuition	\$98 8 sessions or \$192 year \$30 year for college students

Jazz Ensemble

For intermediate wind and brass players, this class will explore jazz standards and focus on developing improvisational skills.

60-minute weekly sessions	Sundays 6:15-7:15pm
Tuition	\$94 8 sessions \$68 8 sessions for CMD students enrolled in New Horizons Band



Flute Ensemble

This ensemble is ideal for intermediate and advanced flutists who are interested in exploring the rich literature available for flute choir:

60-minute weekly sessions	Sundays 6:15-7:15pm
Tuition	\$94 8 sessions
	\$68 8 sessions for CMD students enrolled in New Horizons Band

Class Instruction

Class Piano

This class is an excellent introduction for complete beginners as well as those students who are returning after a long gap in their studies. The course focuses on basic concepts of note and rhythmic reading, keyboard technique, repertoire study, and basic concepts of music theory. Classes are held in the School of Music Digital Piano Lab, allowing each student to work at an individual keyboard while learning from other classmates in a friendly, supportive atmosphere. Textbook required. Students must have access to an acoustic piano or digital keyboard for practicing.

60-minute weekly sessions	Tuesday evenings
Tuition	\$195 10 sessions (Minimum enrollment: 4 students)

Music Theory

Music Theory instruction is available to adults from beginning to advanced levels in both small classes and individual instruction. Classes are designed to augment reading skills and clarify standard theoretical concepts through written work, ear training and sight-singing. Additional topics in analysis, counterpoint and twentieth century idioms are available. Students are grouped according to level of experience. Please note: Formation of classes is dependent upon student demand. 60-minute weekly sessions. Meeting times to be arranged.

Tuition	\$195 10 sessions (Minimum enrollment: 4 students)
	For individual instruction rates, see page 17.

Songshop

This unique, hands-on songshop is an opportunity for singers to strengthen their interpretive abilities in song. Using a theatrical approach and cabaret techniques, the course will enhance a singer's ability to communicate the emotion and story of their chosen song. Although this is not a vocal technique class, diction and physical problems are often resolved through the process of interpretation. The class is open to singers at various levels of performance experience. Songs presented in the class can be in any language and selected from any genre (opera, folk, art song, rock, jazz, musical theatre, rap). Call the CMD office for the class schedule. Members of the songshop have performed at The Little Bucharest Bistro, Cyrano's Bistro, and Davenport's Piano Bar and Cabaret.

120-minute weekly sessions	Tuesdays 7:00-9:00pm
Tuition	\$40 session
	\$20 session for auditors



Community Engagement

School Partnership Program

DePaul Community Music Division partners with schools throughout Chicago to provide after-school individual instruction to interested students. Collaborations are tailored to the individual needs of each school and are designed to complement each school's interests and curriculum. For information on this program, please contact the CMD's Educational Programs Coordinator: 773.325.7262.

CPS Teaching Artist Partnership Program

The CMD partners with Chicago Public School music programs to offer quality instruction by DePaul School of Music graduate students and alumni who lead weekly group lessons and sectionals to band and orchestra members at each school. DePaul SOM teaching artists provided instruction at the following schools this past year: Nicholas Senn High School, James Russell Lowell Elementary School, and Hanson Park Elementary School. For more information please contact the CMD's Educational Programs Coordinator: 773.325.7262.

Performance Opportunities and Concerts

Performance is an integral part of music study for students at all levels. As part of the educational process, students must be involved in a variety of performance experiences as both participants and listeners. The Community Music Division presents a regular schedule of over 60 recitals and concerts each year on the DePaul Lincoln Park Campus. In addition, CMD students can take advantage of the more than 300 events presented by students and faculty of the DePaul School of Music.

Pre-College Student Recitals

Recitals held at the end of every quarterly session give students the opportunity to present polished performances for family and friends in a semi-formal setting. Consistent participation in recitals develops confident stage presence and encourages ease in performance while broadening a student's exposure to different instruments and styles. Accompanists are provided for student recitals.

Adult Recitals

Held at the end of every quarter, these recitals offer students in the Community Music Adult Program a chance to perform for each other and become acquainted with other adult instrumentalists and vocalists in the program. Beginners as well as advanced students are encouraged to participate. Accompanists are provided.

Studio Recitals and Performance Classes

CMD faculty members may arrange studio recitals during the year to give students the opportunity to play for other members of the studio.

Suzuki Group Classes

All Suzuki students are involved in weekly or bi-weekly performance experiences through their required group classes.

Concerto Festival For Young Performers

Each year, Chicago area students in piano, violin, viola, cello, and winds have the opportunity to audition for the Open Division of the Annual Concerto Festival held during Winter Quarter. Winners perform a movement of a concerto with the Oistrakh Symphony Orchestra of Chicago. Students enrolled in individual instruction at CMD may audition for the Concerto Festival's DePaul Division.

Performatathon

In May of every year, more than 300 students participate in the annual all-school fundraiser, Performatathon – a 10-hour marathon recital of continuous solo and ensemble performances. All proceeds support the CMD financial aid and merit scholarship funds, educational enrichment programs, and community partnerships.

Faculty Recitals

Throughout the school year, faculty members present solo or chamber music recitals. Students are encouraged to attend all faculty events.



Enrollment | Policies

Students may begin the enrollment process by completing a registration form available on-line or by calling the Community Music Division Office: 773.325.7262.

Registration Procedures for New Students

Individual Instruction

- All students must arrange for a placement interview with the Director. Pre-college students should call the office to schedule a suitable meeting time. A short phone interview is usually sufficient for adult students. The placement interview assists the Director in selecting an appropriate instructor for the student, taking particular needs and interests into account.
- After the interview, students will be contacted about their teacher assignment.
- New students may enroll for individual instruction at any time during the year if space with an appropriate teacher is available. Tuition will be charged on a pro-rated basis if lessons begin after the start of a quarter.
- Enrollment is complete when the registration form and payment have been submitted.

Classes and Ensembles

- Students may register directly for classes and ensembles at the start of each quarterly session.
- Ensembles generally require an informal placement audition with the instructor.

Re-Registration for Returning Students

Continuing students must re-register online at the beginning of each new academic year by completing the current registration form. Invoices will be mailed prior to the start of each new quarter. Payment must be received by the invoice due date of each quarter to ensure placement in the program. Lesson spots will not be held for any continuing student registering after the official invoice due date.

Tuition and Fees

Tuition rates for CMD lessons and classes are listed under each course description.

- A \$5 registration fee is charged per quarter per student or family.
- A \$10 service fee is charged for the deferred payment plan.
- Checks returned for insufficient funds are subject to a \$25 penalty fee applied to the student's account.
- Tuition charges do not cover the cost of books, music or instruments.
- Fees are subject to change.

Payment

Tuition is billed by term. All tuition and fees are due to DePaul University by the invoice due date. Payment must be received prior to the start of instruction whether or not an invoice has been received. Call the CMD office with any questions about an invoice: 773.325.7262.

Advance payment is required. Instructors are not permitted to teach students who have not registered and paid.

- Payment can be made by check, money order, or credit card (Visa/MasterCard/Discover/American Express). Checks should be made payable to DePaul University. No cash will be accepted.
- A deferred payment plan is available for students registering for a full quarter. Under this plan, each quarter's tuition is divided into two installments. The service fee is \$10.
- Payment may be submitted by mail, fax, phone or in person.

By mail: Send tuition payment to: DePaul University, Community Music Division, 804 W. Belden Avenue, Chicago, IL 60614.

By fax: If paying by credit card, fax the completed invoice to 312.476.3277.

By phone: Call the CMD office, 773.325.7262, to give your credit card information.

In person: Stop by the CMD office, Room 328.

- Enrollment is complete only when the registration form and payment have been received and processed by the CMD office.

Financial Aid

Depending on availability of funds, financial assistance covering partial tuition expenses is available to pre-college students, ages 18 and under, on the basis of proven financial need and demonstrated commitment. In order to receive financial assistance, parents or legal guardians must complete a financial aid application and submit current proof of income (as specified on form). Financial aid forms must be submitted and notification of award must be received before registration can be completed. Financial aid applications must be submitted by August 8 for returning students.

Policies

Missed Lessons

- Students are charged for all lessons or classes for which they register, including those missed through student absence. Notification of inability to attend an individual lesson does not excuse payment for the lesson.
- Regular attendance is expected of all students. A student should notify the teacher or CMD office concerning any absence that might occur for any reason.
- Faculty are not required to make up lessons missed due to student absences. If 24 hours notice is given and time is available during an instructor's regular teaching hours, one make-up lesson may be given at the discretion of the instructor.
- If an instructor cancels a lesson or class, a make-up will be offered. Make-up lessons cancelled by the student will not be offered again.
- Students who are late for a lesson cannot be guaranteed their full lesson time. Faculty who are tardy for a student's lesson are required to make up the time by extending past the scheduled lesson time or by arranging to make up the time on another occasion.

Payments

- Students who discontinue lessons or classes during a quarter are still responsible for full payment of that quarter's tuition.
- Except in the case of extreme circumstances, returning students must register for the full number of individual lessons each quarter.
- Tuition for group classes must be paid in full regardless of the time of enrollment.
- Tuition may not be credited from one quarter to the next.
- If a student's balance has not been reconciled before the end of the quarter, the student will not be permitted to re-enroll for the following quarter.

Withdrawals | Refunds

Refunds will only be considered when the full tuition for a quarter has been paid. All requests for withdrawal must be made in writing to the CMD Accounts Manager and be approved before any refund or credit can be granted. Verbal requests from students, parents or faculty will not be accepted. If a student withdraws during the first two weeks of the quarter, a refund will be made according to the following schedule:

- During first week of quarter: 75%.
- During second week of quarter: 50%.
- No refunds will be granted for any student who withdraws after the second week of lessons or classes.
- The registration fee is non-refundable.

In keeping with University policies, no refund can be processed until one month after the last payment has been received, or if there is still a balance left on the account. After the one-month waiting period, the process will take 10–15 working days.



Faculty

For complete faculty bios visit our website
music.depaul.edu/cmd

Mary Arendt - voice

B.M. (Vocal Performance), DePaul University;
M.M. (Vocal Performance), DePaul University

Rosen Arnaudov - piano

B.M. cum laude (Piano Performance), DePaul University; M.M. (Piano Performance), Roosevelt University

Susanne Baker - piano, Director, DePaul Community Music Division

B.S., Bucknell University; M.A. (Education), University of Wisconsin; M.M. (Piano Performance), The American University; D.M. (Piano Performance and Pedagogy), Northwestern University

Jeremiah Benham - guitar

B.M., M.M. (Guitar Performance), DePaul University

Stephen Blackwelder - Conductor, DePaul Community Chorus

B.M. (Conducting and Performance), University of North Carolina; M.M. (Orchestral Conducting), Northwestern University

Evan Bruno - Conductor

Chicago Children's Choir
B.M. (Choral Music Education), Christopher Newport University; M.A. (Teaching), Christopher Newport University

Elizabeth Byrne - voice

A.B.S.M., Birmingham School of Music

Edgar Campos - trumpet

B.M. (Trumpet Performance), Conservatoire de Musique de Montreal; M.M. (Trumpet Performance), Roosevelt University; Artist Diploma, Roosevelt University

Wagner Campos - clarinet

B.M. (Clarinet Performance), Baylor University; M.M. (Clarinet Performance), DePaul University; Certificate in Performance, DePaul University

Tanya Carey - cello

B.M., M.M., Performer's Certificate, Eastman School of Music; D.M.A. (Performance), University of Iowa

Alin Cernaianu - violin, viola

B.M., West University, Romania; M.M. (Violin Performance), Performance Certificate, Northern Illinois University

Dalia Chin - Conductor, New Horizons Flute Ensemble

B.M. (Flute Performance), University of Costa Rica; M.M. (Flute Performance), Florida State University; Certificate in Performance, DePaul University

Naomi Culp - violin

B.A. (Violin Performance), Roosevelt University; M.M. (Violin Performance), Northern Illinois University

Elise Dalleska - violin

B.M. summa cum laude (Violin Performance), Boston University; M.M. (Violin Performance), Florida State University

Charles Dieterle - low brass

B.M. (Trombone Performance), DePaul University; M.M. Candidate, Northwestern University

Nomi Epstein - theory

B.A. (Music), Columbia University; M.M. (Music Composition), New England Conservatory; D.M. (Music Composition), Northwestern University

Kevin Fort - jazz piano

B.M. with highest honors (Jazz Studies), M.M. (Jazz Composition, Piano), DePaul University

Henriët Fourie-Thompson - voice

B.A. (Vocal and Piano Performance), College of Charleston; M.M. (Vocal Performance), DePaul University

Rolando Freitag - violin, viola

B.M. (Violin Performance), Shenandoah Conservatory; M.M. (Violin Performance), Penn State University

Elizandro Garcia-Montoya - clarinet

B.M. (Clarinet Performance), Baylor University; Professional Studies Diploma, The Cleveland Institute of Music; M.M. (Clarinet Performance), Rice University

Ruben Gonzalez - string bass

B.M. (Performance), Texas Tech University; M.M. (Double Bass Performance), DePaul University

Daniel Glynn - oboe

B.M. Northwestern University; M.M. Northwestern University; Professional Studies Certificate, The Colburn School

Andrew Green - percussion

B.M. (Percussion Performance) Lawrence University

Emi Lee Hart - conductor, Prelude Choir

B.M. Christopher Newport University; M.M. University of Kentucky

Claudia Hommel - Songshop

B.A. (History), Antioch College; M.S.L.S. (Archival Administration), Wayne State University

Anna Jacobson - french horn

B.M. (Horn Performance), Lawrence University; M.M. (Horn Performance), DePaul University

Kimberly Jones - voice

B.M., Westminster Choir College

Christy Kim - flute

B.M. (Flute Performance), University of Southern California; M.M. (Flute Performance), San Francisco Conservatory of Music; Performer's Certificate in progress (Flute Performance), DePaul University

Yumy Lee Kim - piano

M.M. (Piano Pedagogy/Piano Performance), Performance Certificate, University of Music Luebeck, Germany; D.M. (Piano Performance), Northwestern University

Jeffrey Kowalkowski - theory, composition

B.M., M.M. (Composition), DePaul University; D.M. (Composition), Northwestern University

Kathleen Lahiff - piano

B.A., DePaul University

Kelly Langenberg - french horn

B.M.E., B.M., Baldwin-Wallace College Conservatory; M.M. (Horn Performance), DePaul University

Eunjin Lee - piano

B.M., M.M., Yonsei University (Korea); D.M.A. (Piano Performance/Literature), University of Illinois at Urbana-Champaign

Sophia Yu-Ju Sun Lee - piano

B.M. (Piano Performance/Minor in Trumpet Performance), National Taiwan Normal University; M.M. with distinction (Piano Performance), New England Conservatory; D.M.A. candidate (Piano Performance), University of Illinois at Urbana-Champaign

Erica Lessie - cello

B.M., Indiana University; M.M., Doctoral studies, Florida State University

Vladimir Leyetchkiss - piano

Masters Degree, Conservatory of Baku (former U.S.S.R.); Doctoral studies, Moscow Conservatory; D.M.A. (Piano Performance), American Conservatory of Music

Corina Lobont - violin

B.M. "G. Dima" Music Academy of Cluj (Romania); D.M.A. (Violin Performance), Northwestern University

Thomas Madeja - conductor, New Horizons Band, New Horizons Jazz Ensemble

B.M. (Trumpet Performance), University of Illinois; M.M. (Trumpet and Jazz), Baylor University

Francisco Malespin - cello

B.M. (Cello Performance), North Park University; M.M. candidate (Cello Performance), DePaul University

Kiyoe Matsuura - violin

B.M. (Violin Performance), Bob Cole Conservatory at California State University, Long Beach; M.M. (Violin Performance), DePaul University

Mark Maxwell - guitar

B.M., M.M., Southern Methodist University

Ben McMunn - guitar

B.M. with honors (Guitar Performance), DePaul University; M.M. (Guitar Performance), Northwestern University

Victoria Moreira - violin, viola

B.M. with honors (Violin Performance), Roosevelt University; M.M. with distinction (Violin Performance), Performers Certificate with distinction, DePaul University; Performer's Certificate (Violin Performance), Northern Illinois University

Veronica Nettles - cello

B.M. (Cello Performance), University of Toronto;
M.M. (Cello Performance), DePaul University;
Performer's Certificate (Cello Performance),
Northern Illinois University

Bob Palmieri - jazz guitar

B.M. (Studio Music/Jazz), University of Miami;
additional studies, University of Rochester

Stephanie Pielok - violin

B.M. (Violin Performance), Université de
Montréal; M.M. (Violin Performance), DePaul
University

George Radosavljevic - piano

B.M. cum laude, Chicag Conservatory College;
M.M. with distinction (Piano Performance),
DePaul University

Jeffrey Ray - voice

B.M., DePaul University, M.M. (Voice
Performance), Manhattan School of Music

Lerryn Schaefer - violin, viola

B.M. (Viola Performance), Lawrence
Conservatory of Music; B.A. (History), Lawrence
University; M.M. (Viola Performance), DePaul
University

Jon Schuler - bassoon

B.M. (Bassoon Performance), DePaul University

Maria Schwartz - flute

B.M. summa cum laude, State University of New
York; M.M., Cleveland Institute of Music

Jeff Schweitzer - trumpet

B.S. (Music), University of Illinois-Chicago;
M.M. (Composition), DePaul University; M.M.
(Jazz Studies), DePaul University; Performer's
Certificate in progress (Jazz Trumpet), DePaul
University

Carol Setapen - violin

B.A. (Violin Performance), State University
of New York at Stony Brook; M.M. (Violin
Performance), University of Alabama

William Smith - guitar

B.M. (Performance), Ball State University; M.M.,
DePaul University

Barbara Staley - voice

B.M., American Conservatory of Music; M.M. with
honors, DePaul University

Regina Syrkin - piano

Graduate, Gomel Musical College, former
U.S.S.R.; M.A. (Piano), Minsk Conservatory,
former U.S.S.R.

Alexandre Tsomaia - piano

B.M., Indiana University; M.M., DePaul University;
Performer's Diploma, Indiana University

Irina Vorobeychik - piano

B.A. (Piano Performance), Grodno College
of Music, Belarus; M.A. (Music), Minsk State
Conservatory, Belarus

A.J. Wester - voice

B.M., Roosevelt University; M.M., DePaul
University

Keegan White - saxophone

B.M. (Music Education), Lawrence University

Kevin Wong - piano

B.A., Elmhurst College; M.M., Roosevelt
University

Ann Yi - piano

B.M. (Piano Performance), San José State
University; M.M., D.M. (Piano Performance),
Indiana University

**Mina Zikri - violin, Conductor, Reading
& Youth Orchestra, New Horizons
String Orchestra**

B.M., M.M., Performance Certificate (Violin
Performance), DePaul University

Irina Zinevich - violin

B.F.A. (Violin), Minsk Musical College, Belarus;
M.F.A. (Music), Minsk State Conservatory, Belarus

General Information

Location | Office Hours

The Community Music Division holds instruction at the following two locations: School of Music, 804 West Belden Avenue (near the intersection of Halsted Street and Fullerton/Lincoln Avenues) and the Music Annex, 2130 N. Kenmore Avenue.

The Community Division office, located in the School of Music is open Monday through Friday from 10:00am to 7:00pm and on Saturdays from 8:00am to 4:00pm. Phone: 773.325.7262 Fax: 312.476.3277.

Transportation

The School of Music is conveniently accessible by public transportation: one block from the Fullerton "L" stop (Red and Brown lines) and adjacent to the Fullerton bus stop (8 Halsted, 74 Fullerton).

Parking

Permit parking is available in Lot P (990 West Fullerton) after 3:00pm for a yearly fee of \$120. Paid parking is also available at the Sheffield Parking Garage (2331 N. Sheffield Avenue). Additional parking is available on city streets all day until 6:00pm.

School Closings

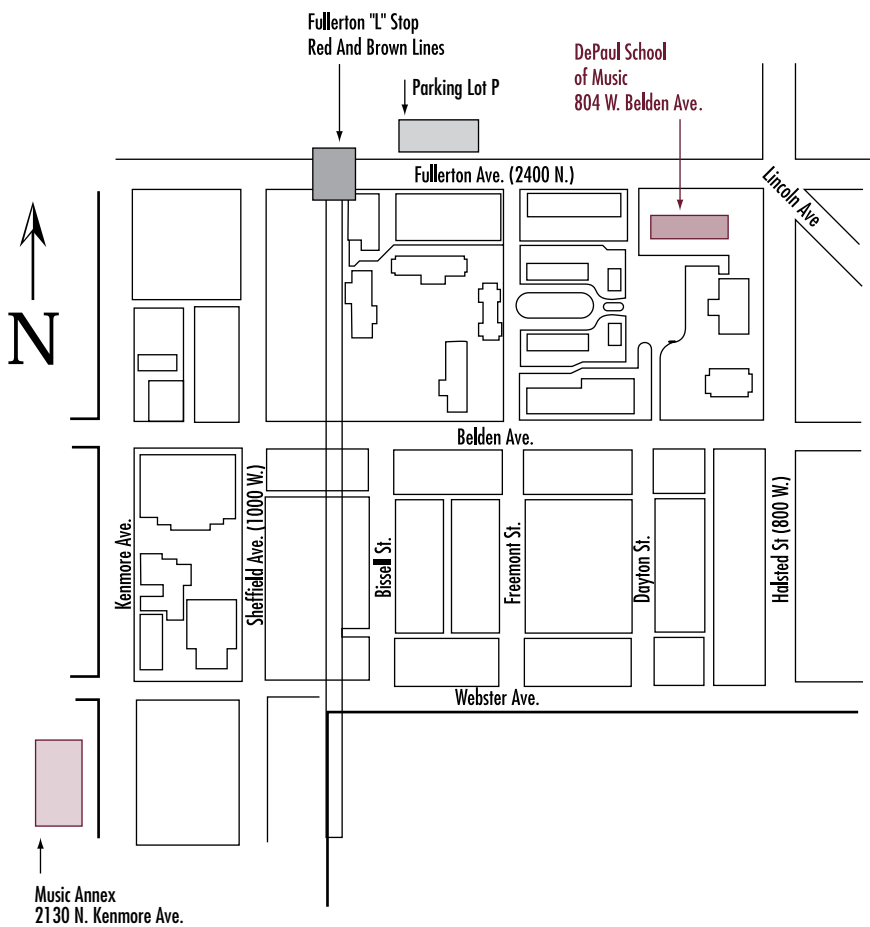
In the event of inclement weather conditions, an official announcement will be placed on the CMD's answering machine, 773.325.7262, regarding school closings. Any classes or lessons cancelled due to the official closing of the school will be rescheduled.

Academic Calendar

The academic year is divided into three quarters: Fall (12 weeks), Winter (11 weeks), and Spring (10 weeks). For pre-college students, individual lessons extend for the entire length of the quarter; adult students register for 10 weeks of lessons per quarter. Classes are held for 10 weeks and ensembles for 8 weeks unless otherwise noted.

Summer Session

Individual instruction and selected group classes are available during the six-week summer session held in late June and July. Suzuki group classes are not offered during the summer term. Specific information regarding summer programs will be available during the Spring Quarter.





Community Music Division
DePaul University

804 West Belden Avenue
Chicago, Illinois 60614

773.325.7262

music.depaul.edu/cmd