

\$1000 Composition Prize

Date: January 23, 2015

To: Students and recent alumni of the DePaul University School of Music

From: Judy A. Bundra, Interim Dean

With gratitude to Chicago music-lover and DePaul patron Sidney Kleinman, the DePaul University School of Music is pleased to announce the annual Sidney Kleinman Prize in Composition. The \$1,000 prize will be awarded to the composer whose submission is selected on the basis of merit by a panel of judges. The contest is open to all students enrolled at the DePaul University School of Music on the date of submission, and to all alumni of the School of Music who have not reached the age of 30 on the date of submission.

A performance and recording of the winning composition cannot be guaranteed, but it will be considered during the academic year following the announcement of the winner.

Submissions must be legible, complete performance scores of original works which closely adhere to a set of specifications which will vary from year to year. Except for the first page, neither the name of the composer nor any other identifying marks shall be discernible.

In 2015, the fourteenth year of the contest, submissions are to be for a symphony orchestra piece, for the duration of eight to ten minutes.

Submissions are due to the Office of the Dean, School of Music, DePaul University, 804 W. Belden Ave., Chicago, IL 60614 on or before **Friday, May 15, 2015**. The winner will be announced on or before June 15, and the check for \$1,000 delivered soon thereafter.

The contest will be judged by a volunteer panel of three music faculty members selected by the Dean of the DePaul University School of Music. Composition teachers with students participating will not be invited to serve as judges. Judging will be conducted "blind"-- that is, without knowledge of the identity of the composers.

Each submission must be the original sole work of the composer. The winning composer must agree to participate in a public award ceremony as determined at the sole discretion of the Dean of the DePaul University School of Music. DePaul has the right to retain all entries. The DePaul University School of Music retains a perpetual non-exclusive and royalty-free right to perform the winning work. If no entry is determined by the panel of judges to be worthy of the prize, no prize shall be awarded.