

## **BACHELOR OF MUSIC: WOODWIND PERFORMANCE**

**APPLIED LESSONS (48 quarter hours):** Private instruction on your instrument

**MUSICIANSHIP STUDIES (42 quarter hours)**

- Musicianship I-VI (MUS 110, 120, 130, 210, 220,230): Music History & Theory
- Aural Training I-VI (MUS 111, 121, 131, 211, 221, 231)
- Group Piano I-VI (MUS 113, 123, 133, 213, 223, 233)
- Musical Traditions of America and the World (MUS 265)
- Basic Conducting & Basic Conducting Practicum (MUS 304 & 303)

**WOODWIND PERFORMANCE SPECIALIZATION (10 quarter hours)**

- Woodwind Orchestral Repertoire I & II (APM 328, 329) 2 credits each
- Business of Music From the Performers Perspective (APM 315)
- Woodwind Pedagogy (APM 311)
- Studio Teaching as a Profession (APM 387)
- Junior Recital (APM 205)
- Senior Recital (APM 305)

**ENSEMBLES (21 quarter hours)**

- Large Ensembles (12 quarters): Students must enroll in at least 1 large ensemble every quarter for 4 years.
- Chamber Music: 9 quarter hours

**ELECTIVES (19 quarter hours)**

- Music Electives: A minimum of 7 quarter hours
- Free Electives: A minimum of 12 quarter hours

**LIBERAL STUDIES CORE (20 quarter hours)**

- Discover or Explore Chicago (LSP 102 or 103)
- Composition and Rhetoric I & II (ENG 103 &104)
- Mathematical and Technological Literacy (LSP 120 or IT 121)
- Sophomore Seminar (LSP 200)

**LIBERAL STUDIES LEARNING DOMAINS (32 quarter hours)**

- Arts & Literature (2 courses from different departments other than music)
- Philosophical Inquiry
- Religious Dimensions
- Scientific Inquiry
- Self, Society and the Modern World
- Understanding the Past (2 courses from different geographic regions)

**192 TOTAL QUARTER HOURS**