

BACHELOR OF MUSIC: VOICE PERFORMANCE

APPLIED LESSONS (48 quarter hours): Private instruction on your instrument

MUSICIANSHIP STUDIES (42 quarter hours)

- Musicianship I-VI (MUS 110, 120, 130, 210, 220,230): Music History & Theory
- Aural Training I-VI (MUS 111, 121, 131, 211, 221, 231)
- Group Piano I-VI (MUS 113, 123, 133, 213, 223, 233)
- Musical Traditions of America and the World (MUS 265)
- Basic Conducting & Basic Conducting Practicum (MUS 304 & 303)

VOICE PERFORMANCE SPECIALIZATION (33 quarter hours)

- Italian Diction I & II (APM 125, 225)
- German Diction I & II (APM 126, 226)
- French Diction I & II (127, 227)
- Interpretation of Vocal Literature I, II, III
- Vocal Pedagogy
- Techniques of the Musical Stage I, II
- Introduction to Acting for Singers I, II
- Musical Coaching for Singers
- Modern Language
- Junior Recital (APM 205)
- Senior Recital (APM 305)

ENSEMBLES (12 quarters)

- Choral Ensemble: Students must enroll in at least 1 choral ensemble every quarter for 4 years.

ELECTIVES (9 quarter hours)

- Music Electives: A minimum of 5 quarter hours
- Free Electives: A minimum of 4 quarter hours

LIBERAL STUDIES CORE (20 quarter hours)

- Discover or Explore Chicago (LSP 102 or 103)
- Composition and Rhetoric I & II (ENG 103 &104)
- Mathematical and Technological Literacy (LSP 120 or IT 121)
- Sophomore Seminar (LSP 200)

LIBERAL STUDIES LEARNING DOMAINS (28 quarter hours)

- Arts & Literature (2 courses from different departments other than music)
- Philosophical Inquiry
- Religious Dimensions
- Scientific Inquiry
- Self, Society and the Modern World
- Understanding the Past (2 courses from different geographic regions)

Voice students may waive 1 Arts & Literature, Philosophy, or Religion Course

192 TOTAL QUARTER HOURS