

BACHELOR OF SCIENCE: SOUND RECORDING TECHNOLOGY

APPLIED LESSONS (12 quarter hours): Private instruction on your instrument

MUSICIANSHIP STUDIES (42 quarter hours)

- Musicianship I-VI (MUS 110, 120, 130, 210, 220,230): Music History & Theory
- Aural Training I-VI (MUS 111, 121, 131, 211, 221, 231)
- Group Piano I-VI (MUS 113, 123, 133, 213, 223, 233)
- Musical Traditions of America and the World (MUS 265)
- Basic Conducting & Basic Conducting Practicum (MUS 304 & 303)

SOUND RECORDING TECHNOLOGY SPECIALIZATION (42 quarter hours)

- Introduction to Sound Recording Technology (REC 200)
- Sound Recording Technology I-VI (REC 201, 202, 203, 301, 302, 303)
- Sound Recording Technology Practicum I-III (REC 304, 305, 306)
- Introduction to Music Business (PAM 200)
- Electro-Acoustic Music I & II (COM 326, 327)

MATHEMATICS & NATURAL SCIENCES (36 quarter hours)

- College Algebra & Pre-calculus (MAT 130)
- Trigonometry & Pre-calculus (MAT 131)
- Calculus I (MAT150)
- Basic Electronics (PHY 110)
- Sound & Acoustics (PHY 206)
- Introduction to Digital Electronics (PHY 232)
- Linear Electronic Circuits (PHY 231)
- Science of Digital Audio (PHY 236)
- 1 course from CSC or DC

ENSEMBLES (6 quarters)

- Large Ensembles (3 quarters): Students must enroll in at least 1 large ensemble every quarter during the first year of study.
- Large or Small Ensembles (3 quarters): Students must enroll in at least 1 large or small ensemble for 3 quarters during the 2ND, 3rd or 4th years of study.

ELECTIVES (14 quarter hours)

- Music Electives: A minimum of 6 quarter hours
- Free Electives: A minimum of 8 quarter hours

LIBERAL STUDIES CORE (16 quarter hours)

- Discover or Explore Chicago (ISP 102 or 103)
- Composition and Rhetoric I & II (ENG 103 &104)
- Sophomore Seminar (ISP 200)

LIBERAL STUDIES LEARNING DOMAINS (24 quarter hours)

- Arts & Literature (2 courses from different departments other than music)
- Philosophical Inquiry
- Religious Dimensions
- Self, Society and the Modern World
- Understanding the Past

192 TOTAL QUARTER HOURS