

BACHELOR OF MUSIC: PIANO PERFORMANCE

APPLIED LESSONS (48 quarter hours): Private instruction on your instrument

MUSICIANSHIP STUDIES (42 quarter hours)

- Musicianship I-VI (MUS 110, 120, 130, 210, 220,230): Music History & Theory
- Aural Training I-VI (MUS 111, 121, 131, 211, 221, 231)
- Group Piano I-VI (MUS 113, 123, 133, 213, 223, 233)
- Musical Traditions of America and the World (MUS 265)
- Basic Conducting & Basic Conducting Practicum (MUS 304 & 303)

PIANO PERFORMANCE SPECIALIZATION (21 quarter hours)

- Art of the Piano (APM 331)
- Piano Pedagogy I & II (APM 332, 333)
- Piano Literature (APM 361)
- Accompanying I, II, III (APM 242, 244, 245)
- Accompanying Practicum (APM 300, 301, 302)
- Junior Recital (APM 205)
- Senior Recital (APM 305)

ENSEMBLES (12 quarter hours)

- Large Ensembles (6 quarters): Students must enroll in at least 1 large ensemble every quarter during the first two years of study.
- Chamber Music (6 quarters): Students must enroll in at least 1 chamber ensemble every quarter during the 3rd and 4th years of study.

ELECTIVES (17 quarter hours)

- Music Electives: A minimum of 9 quarter hours
- Free Electives: A minimum of 8 quarter hours

LIBERAL STUDIES CORE (20 quarter hours)

- Discover or Explore Chicago (LSP 102 or 103)
- Composition and Rhetoric I & II (ENG 103 &104)
- Mathematical and Technological Literacy (LSP 120 or IT 121)
- Sophomore Seminar (LSP 200)

LIBERAL STUDIES LEARNING DOMAINS (32 quarter hours)

- Arts & Literature (2 courses from different departments other than music)
- Philosophical Inquiry
- Religious Dimensions
- Scientific Inquiry
- Self, Society and the Modern World
- Understanding the Past (2 courses from different geographic regions)

192 TOTAL QUARTER HOURS