

BACHELOR OF MUSIC: PERCUSSION PERFORMANCE

APPLIED LESSONS (48 quarter hours): Private instruction on your instrument

MUSICIANSHIP STUDIES (42 quarter hours)

- Musicianship I-VI (MUS 110, 120, 130, 210, 220,230): Music History & Theory
- Aural Training I-VI (MUS 111, 121, 131, 211, 221, 231)
- Group Piano I-VI (MUS 113, 123, 133, 213, 223, 233)
- Musical Traditions of America and the World (MUS 265)
- Basic Conducting & Basic Conducting Practicum (MUS 304 & 303)

PERCUSSION PERFORMANCE SPECIALIZATION (12 quarter hours)

- Concert Accessories (APM 170)
- Latin Accessories (APM 160)
- Percussion Pedagogy (APM 346)
- Orchestral Repertoire for Percussion (APM 347)
- Senior Recital (APM 305)

ENSEMBLES (18 quarter hours)

- Large Ensembles (12 quarters): Students must enroll in at least 1 large ensemble every quarter for 4 years.
- Percussion ensemble: 6 quarter hours

ELECTIVES (20 quarter hours)

- Music Electives: A minimum of 8 quarter hours
- Free Electives: A minimum of 12 quarter hours

LIBERAL STUDIES CORE (20 quarter hours)

- Discover or Explore Chicago (LSP 102 or 103)
- Composition and Rhetoric I & II (ENG 103 &104)
- Mathematical and Technological Literacy (LSP 120 or IT 121)
- Sophomore Seminar (LSP 200)

LIBERAL STUDIES LEARNING DOMAINS (32 quarter hours)

- Arts & Literature (2 courses from different departments other than music)
- Philosophical Inquiry
- Religious Dimensions
- Scientific Inquiry
- Self, Society and the Modern World
- Understanding the Past (2 courses from different geographic regions)

192 TOTAL QUARTER HOURS