

BACHELOR OF MUSIC: PERFORMING ARTS MANAGEMENT

APPLIED LESSONS (24 quarter hours): Private instruction on your instrument

MUSICIANSHIP STUDIES (42 quarter hours)

- Musicianship I-VI (MUS 110, 120, 130, 210, 220,230): Music History & Theory
- Aural Training I-VI (MUS 111, 121, 131, 211, 221, 231)
- Group Piano I-VI (MUS 113, 123, 133, 213, 223, 233)
- Musical Traditions of America and the World (MUS 265)
- Basic Conducting & Basic Conducting Practicum (MUS 304 & 303)

PERFORMING ARTS MANAGEMENT SPECIALIZATION (22 quarter hours)

- Introduction to Music Business (PAM 200)
- Performing Arts Management I-IV (PAM 301, 302, 303, 304)
- Internship (PAM 398)

COMMERCE (28 quarter hours)

- Elements of Statistic (MAT 242)
- Introduction to Accounting I & II (ACC 101, 102)
- Finance for Non-Commerce Students (FIN 290)
- Legal & Ethical Aspects in the Business Environment (BLW 201)
- Principles of Marketing (MKT 301)
- Managerial Concepts & Practices I (MGT 300)

ENSEMBLES (11 quarters)

- Large Ensembles (3 quarters): Students must enroll in at least 1 large ensemble every quarter during the first year of study.
- Large or Small Ensembles (8 quarters): Students must enroll in at least 1 large or small ensemble for 8 quarters during the 2ND, 3rd or 4th years of study.

ELECTIVES (13 quarter hours)

- Music Electives: A minimum of 9 quarter hours
- Free Electives: A minimum of 4 quarter hours

LIBERAL STUDIES CORE (20 quarter hours)

- Discover or Explore Chicago (LSP 102 or 103)
- Composition and Rhetoric I & II (ENG 103 &104)
- Business Calculus (BMS 125)
- Sophomore Seminar (LSP 200)

LIBERAL STUDIES LEARNING DOMAINS (32 quarter hours)

- Arts & Literature (2 courses from different departments other than music)
- Philosophical Inquiry
- Religious Dimensions
- Scientific Inquiry
- Self, Society and the Modern World (ECO 105)
- Understanding the Past (2 courses from different geographic regions)

192 TOTAL QUARTER HOURS