

MASTER OF MUSIC: WOODWIND PERFORMANCE

MUSIC THEORY AND HISTORY (12 quarter hours)

- Analytical Techniques **or** Analytical Studies (COM 400, 405) (4 quarter hours each)

Two Courses chosen from the following (4 quarter hours each)

- Baroque Music (MUS 479)
- Classical Music (MUS 484)
- History of Opera (MUS 481)
- History of the Oratorio (MUS 420)
- Jazz History (JZZ 405)
- Jazz Style and Analysis (JZZ 406)
- Medieval Music (MUS 475)
- Renaissance Music (MUS 478)
- Romantic Music (MUS 485)
- World Music Cultures (MUS 482)
- 18th and 19th Century Wind History and Literature (MUS 435)
- 20th Century Wind History and Literature (MUS 436)
- 20th Century Music Before World War II (MUS 487)
- Music Since World War II (MUS 486)

MUSIC RESEARCH (2 quarter hours)

- Music Research I (MUS 400) (2 quarter hours)

WOODWIND PERFORMANCE SPECIALIZATION (26 quarter hours)

- Applied Lessons: Private instruction on your instrument (6 quarters for 4 quarter hours)
- Woodwind Orchestral Repertoire (APM 428 OR APM 433) (2 quarter hours each)

ENSEMBLES (0 quarter hours)

- Large Ensemble: Students must enroll in at least 1 large ensemble for 6 quarters at 0 quarter hours
- Chamber Ensemble: Students must enroll in at least 1 chamber ensemble for 3 quarters at 0 quarter hours

MUSIC ELECTIVES (4 quarter hours)

Any 300 or 400 level course offered by the School of Music (***Except additional applied lessons***)

GRADUATE RECITAL (APM 405) (0 quarter hours)

COMPREHENSIVE EXAMS

44 TOTAL QUARTER HOURS