

# MASTER OF MUSIC: KEYBOARD PERFORMANCE

## MUSIC THEORY AND HISTORY (12 quarter hours)

- Analytical Techniques or Analytical Studies (COM 400, 405) (*4 quarter hours each*)

*Two Courses chosen from the following (4 quarter hours each)*

- Baroque Music (MUS 479)
- Classical Music (MUS 484)
- History of Opera (MUS 481)
- History of the Oratorio (MUS 420)
- Jazz History (JZZ 405)
- Jazz Style and Analysis (JZZ 406)
- Medieval Music (MUS 475)
- Renaissance Music (MUS 478)
- Romantic Music (MUS 485)
- World Music Cultures (MUS 482)
- 18<sup>th</sup> and 19<sup>th</sup> Century Wind History and Literature (MUS 435)
- 20<sup>th</sup> Century Wind History and Literature (MUS 436)
- 20<sup>th</sup> Century Music Before World War II (MUS 487)
- Music Since World War II (MUS 486)

## MUSIC RESEARCH (2 quarter hours)

- Music Research I (MUS 400) (2 quarter hours)

## KEYBOARD PERFORMANCE SPECIALIZATION (27 quarter hours)

- Applied Lessons: Private instruction on your instrument (6 quarters for 4 quarter hours)
- Art of the Piano (APM 431) (3 quarters for 1 quarter hour)

## ENSEMBLES (0 quarter hours)

- Ensemble: Students must enroll in at least 1 large or 1 chamber ensemble for 3 quarters at 0 quarter hours

## MUSIC ELECTIVES (3 quarter hours)

Any 300 or 400 level course offered by the School of Music (*Except additional applied lessons*)

## GRADUATE RECITAL (APM 405) (0 quarter hours)

## COMPREHENSIVE EXAMS

**44 TOTAL QUARTER HOURS**