

MASTER OF MUSIC: JAZZ COMPOSITION

MUSIC THEORY AND HISTORY (12 quarter hours)

- Jazz Style and Analysis (JZZ 406) (4 quarter hours)

Two Courses chosen from the following (4 quarter hours each)

- Baroque Music (MUS 479)
- Classical Music (MUS 484)
- History of Opera (MUS 481)
- History of the Oratorio (MUS 420)
- Jazz History (JZZ 405)
- Medieval Music (MUS 475)
- Renaissance Music (MUS 478)
- Romantic Music (MUS 485)
- World Music Cultures (MUS 482)
- 18th and 19th Century Wind History and Literature (MUS 435)
- 20th Century Wind History and Literature (MUS 436)
- 20th Century Music Before World War II (MUS 487)
- Music Since World War II (MUS 486)

MUSIC RESEARCH (2 quarter hours)

- Music Research I (MUS 400) (2 quarter hours)

JAZZ COMPOSITION SPECIALIZATION (20 quarter hours)

- Applied Jazz Lessons: Private Composition Lessons (6 quarter hours total)
- Advanced Jazz Composition I & II (JZZ 402, 404)
- Jazz Analysis & Application (JZZ 403)
- Jazz Pedagogy (JZZ 314) (2 quarter hours)

ENSEMBLES (6 quarter hours)

- Jazz Ensemble: Students must enroll in at least 1 Jazz ensemble for 3 quarters at 1 quarter hours
Jazz Chamber Ensemble: Students must enroll in at least 1 chamber ensemble for 3 quarters at 1 quarter hours

MUSIC ELECTIVES (4 quarter hours)

Any 300 or 400 level course offered by the School of Music

FINAL JAZZ COMPOSITION (JZZ 410) (0 quarter hours)

COMPREHENSIVE EXAMS

44 TOTAL QUARTER HOURS