

BACHELOR OF MUSIC: JAZZ STUDIES

APPLIED LESSONS (24 quarter hours): Private instruction on your instrument

MUSICIANSHIP STUDIES (42 quarter hours)

- Musicianship I-VI (MUS 110, 120, 130, 210, 220,230): Music History & Theory
- Aural Training I-VI (MUS 111, 121, 131, 211, 221, 231)
- Group Piano I-VI (MUS 113, 123, 133, 213, 223, 233)
- Musical Traditions of America and the World (MUS 265)
- Basic Conducting & Basic Conducting Practicum (MUS 304 & 303)

JAZZ STUDIES SPECIALIZATION (39 quarter hours)

- Essentials of Jazz I, II, III (JZZ 300, 301, 302)
- Jazz Improvisation I, II, III (JZZ 308, 309, 310)
- Jazz Chamber Ensemble (JZZ 201)
- Jazz History & Style (JZZ 303)
- Jazz Pedagogy (JZZ 314)
- Jazz Arranging I, II, III (304, 305, 306)
- Applied Jazz (private jazz instruction on your instrument)
- Jazz Senior Recital (JZZ 315)

ENSEMBLES (12 quarters)

- Large Ensembles (3 quarters): Students must enroll in at least 1 large ensemble every quarter during the 1st year of study.
- Jazz Ensemble (9 quarters): Students must enroll in jazz ensemble every quarter during the 2nd, 3rd and 4th years of study.

ELECTIVES (23 quarter hours)

- Music Electives: A minimum of 11 quarter hours
- Free Electives: A minimum of 12 quarter hours

LIBERAL STUDIES CORE (20 quarter hours)

- Discover or Explore Chicago (LSP 102 or 103)
- Composition and Rhetoric I & II (ENG 103 &104)
- Mathematical and Technological Literacy (LSP 120 or IT 121)
- Sophomore Seminar (LSP 200)

LIBERAL STUDIES LEARNING DOMAINS (32 quarter hours)

- Arts & Literature (2 courses from different departments other than music)
- Philosophical Inquiry
- Religious Dimensions
- Scientific Inquiry
- Self, Society and the Modern World
- Understanding the Past (2 courses from different geographic regions)

192 TOTAL QUARTER HOURS