

BACHELOR OF MUSIC: COMPOSITION

APPLIED LESSONS (24 quarter hours): Private instruction on your instrument

MUSICIANSHIP STUDIES (42 quarter hours)

- Musicianship I-VI (MUS 110, 120, 130, 210, 220,230): Music History & Theory
- Aural Training I-VI (MUS 111, 121, 131, 211, 221, 231)
- Group Piano I-VI (MUS 113, 123, 133, 213, 223, 233)
- Musical Traditions of America and the World (MUS 265)
- Basic Conducting & Basic Conducting Practicum (MUS 304 & 303)

COMPOSITION SPECIALIZATION (48 quarter hours)

- Composition (COM 315): private composition instruction
- Counterpoint: two from the following:
 - 16th Century Counterpoint (COM 301)
 - 18th Century Counterpoint (COM 302)
 - 20th Century Counterpoint (COM 303)
- Orchestration I & II (COM 301 & 320)
- Analytical Studies (COM 305)
- Electro-Acoustic Music I (COM 326)
- Final Composition Project

ENSEMBLES (11 quarters)

- Large Ensembles (6 quarters): Students must enroll in at least 1 large ensemble every quarter during the first two years of study.
- Large or Small Ensembles (5 quarters): Students must enroll in at least 1 large or small ensemble for 5 quarters during the 3rd and 4th years of study.

ELECTIVES (15 quarter hours)

- Music Electives: A minimum of 5 quarter hours
- Free Electives: A minimum of 10 quarter hours

LIBERAL STUDIES CORE (20 quarter hours)

- Discover or Explore Chicago (LSP 102 or 103)
- Composition and Rhetoric I & II (ENG 103 &104)
- Mathematical and Technological Literacy (LSP 120 or IT 121)
- Sophomore Seminar (LSP 200)

LIBERAL STUDIES LEARNING DOMAINS (32 quarter hours)

- Arts & Literature (2 courses from different departments other than music)
- Philosophical Inquiry
- Religious Dimensions
- Scientific Inquiry
- Self, Society and the Modern World
- Understanding the Past (2 courses from different geographic regions)

192 TOTAL QUARTER HOURS