

BACHELOR OF ARTS IN MUSIC

APPLIED LESSONS (16 quarter hours): Private instruction on your instrument

MUSICIANSHIP STUDIES (42 quarter hours)

- Musicianship I-VI (MUS 110, 120, 130, 210, 220,230): Music History & Theory
- Aural Training I-VI (MUS 111, 121, 131, 211, 221, 231)
- Group Piano I-VI (MUS 113, 123, 133, 213, 223, 233)
- Musical Traditions of America and the World (MUS 265)
- Basic Conducting & Basic Conducting Practicum (MUS 304 & 303)

ENSEMBLES (9 quarters)

- Large Ensembles (6 quarters): Students must enroll in at least 1 large ensemble every quarter during the first two years of study.
- Large or Small Ensembles (3 quarters): Students must enroll in at least 1 large or small ensemble every quarter during the 3rd or 4th year of study.

SPECIALIZATION (16 quarter hours)

- Music Theory (300 or above: COM 300, 302 or 304)
- Music History, Musicology, Ethnomusicology (300 or above: COM or MUS)
- Experiential Learning Requirement
- Senior Year Capstone in Music

ELECTIVES (25 quarter hours)

- Music Electives: 9 quarter hours
- Non-Music Electives: 12 quarter hours
- Free Electives: 4 quarter hours

LIBERAL STUDIES CORE (20 quarter hours)

- Discover or Explore Chicago (LSP 102 or 103)
- Composition and Rhetoric I & II (ENG 103 &104)
- Mathematical and Technological Literacy (LSP 120 or IT 121)
- Sophomore Seminar (LSP 200)

LIBERAL STUDIES LEARNING DOMAINS (52 quarter hours)

- Arts & Literature (2 courses from different departments other than music)
- Philosophical Inquiry (2 courses)
- Religious Dimensions (2 courses)
- Scientific Inquiry (3 courses)
- Self, Society and the Modern World (2 courses)
- Understanding the Past (2 courses from different geographic regions)

SUPPORTING FIELDS (12 quarter hours)

- Modern Language (a one year sequence or its equivalent)

192 TOTAL QUARTER HOURS